

## ***White Belt***

Anna Catharina Gebbers

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Andrea Winkler creates works of intense sensuality and minimalist elegance. Made from "poor materials" like paper, foil, tape or glossy magazine pages her delicate reliefs and often frilling objects produce an atmosphere of "Baroque Povera". The pieces are sparingly dispersed in the space attached to the walls, spread out on the floor, fixed to architectural protrusions and hanging from the ceiling. To the viewer walking respectively navigating through the space impressions change and new images occur. Carefree, playful and seemingly existing there only temporarily, things appear light and mobile like transit passengers. But the picture is well composed and catches the passerby with powerful seducement.

It is evident that more often than not, a drawing element runs through Winkler's artistic practice, and which she extended to the three-dimensional space. Even though her work aims to intensify the experience of looking by slight spatial interventions it could not be characterized as "minimal" in the traditional sense. The choreography of materials, the marshalling of elements and the emphasis on the ephemeral are rather alluding to Bataille's crossing of borders and his definitions of beauty, erotic, exuberance and excess.

Andrea Winkler (\*1975 in Zurich, CH) has studied at the Slade School of Fine Art, London and the Academy of Fine Arts, Hamburg, with Wolfgang Tillmans, Cerith Wyn Evans and Gisela Bullacher. Her work was exhibited amongst other at Kunsthalle St. Gallen, Kunsthau Hamburg, Aargauer Kunsthau, Kunstverein Springhornhof, Center of Attention, Anthony D'Offay, London, and Tanya Bonakdar Gallery, NY. Andrea Winkler recently moved from London to Berlin.